

RHA

Elections to begin after break

By Jennifer Brown
 Staff Reporter

The Residence Hall Association presented nominations for future elections in Pemberton Hall with Spring Fling just weeks away.

A representative from National Residence Hall Honorary was the first to make announcements on behalf of RHA.

The NRHH representative announced the awards for February's Of-the-Month awards at the RHA meeting.

One of the awards was for educational program of the month, and Voodoo Valentine's Day received the award, which was nominated by an RHA member from Ford Hall.

Mark Hudson, director of housing and dining, spoke to RHA members on behalf of the elections and delivered a spring break message.

"We have invited 35 or so potential graduate student candidates who are looking for lots of institutions to come to next year," Hudson said. "We're looking to replace our former graduate students who are looking to go off and get their first full-time job."

Hudson said there will be a gathering in Pemberton Hall's lobby and the first group comes on March 20. Two more groups will follow, on March 24 and March 27; all start at 8 p.m.

"There will be student leaders, R.A.'s and other grads," Hudson said. "What we're trying to do is helping those candidates get a feel for this campus. They're interviewing us like we're interviewing them."

Hudson encouraged all members of RHA to attend the session and take advantage of the meet-and-greet opportunity.



KIMBERLY FOSTER | THE DAILY EASTERN NEWS

Kristina Bultema, a senior psychology major and chair of the Residence Hall Association social justice and diversity committee, gives her committee report Thursday during the RHA meeting in Pemberton Hall.

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Following these events, Eastern will bring in full-time candidates for positions such as resident director, associate director and others.

Jake Nees, a junior sociology major and president of RHA, was nominated for president after being president this academic year.

"I'm only running for president," Nees said. "It's my third year, and I've enjoyed getting to know people from different halls."

Nees said he was taken to a RHA meeting three years ago by his R.A. and encouraged to become involved.

Dondre Keeler, a sophomore family and consumer sciences major and vice-president of RHA, was nominated for the vice-president and NCC/ICC positions.

"The best thing is seeing everyone grow as leaders," Keeler said. "My R.A. brought me to hall council and I became an RHA rep, which got me involved."

Kristina Bultema, a senior psychology major, announced the Social Justice and Diversity committee will have a week of programs March 28-April 1.

On March 28, the committee will host a bingo night in the 7th Street

Underground to help raise money for polio vaccinations.

"Bill Gates is doing an incentive where everyone that donates towards polio vaccinations, he'll match it," Bultema said.

Hudson said the opportunity to be on the executive board is an advantage by working with those in leadership and gaining experience working for an organization.

"For those that do it, it completes their education," Hudson said. "It helps develop leadership skills."

Jennifer Brown can be reached at 581-2812 or jebrown2@eiu.edu.

UNIVERSITY

Budgets still allow for scholarships

Staff Report

Despite tight budget constraints, the university continues to have available methods to fund scholarships.

For fiscal year 2011, the university is currently receiving a 17.2 percent return on their endowment fund investments. Endowment funds are donations the university has received for a specific purpose, most commonly scholarships, said Treasurer Paul McCann. The earnings of those funds go to pay the donor designated scholarships.

Currently, the university invests more than \$555,000 with Schwab Institutional Brokerage accounts. This data is a part of the Deposit and Investment report submitted to the Board of Trustees for their meeting today.

During the meeting, the Board of Trustees will also vote to approve the building at 975 Edgar Drive, which currently houses the Textbook Rental Service, will be named after Louis M. Grado.

Grado, who died on July 16, 2010, served Eastern for 35 years in elementary education.

The naming committee proposal being submitted to the board said this vote would symbolize, for all future generations of Eastern's students and faculty, the spirit of excellence and service in education that Grado embraced and embodied.

The board will meet at 1 p.m. today in the Grand Ballroom of the Martin Luther King Jr. University Union.

CONCERT

Duo to perform women's pieces for history month

By Dave Balson
 Opinions Editor

Here is a quick quiz for Women's History and Awareness Month (WHAM): Try to name four great classical composers who are women.

If the curve is set to two, would you still pass the test? If so, congratulations. Feel free to take a week off classes. If not, don't beat yourself up. But do make sure to spend "An Afternoon of Violin and Piano Music by 19th and 20th Century Women."

The concert, which will take place at 3:30 p.m. on March 13 at the Tarble Arts Center, will feature compositions by four classical composers performed by two professional musicians from the Charleston area.

Elaine Fine, a violinist, and John David Moore, a pianist and associate

professor of English, have been playing together for well over a decade. This will be their third year performing in honor of WHAM.

Though none of the composers are particularly well known, Fanny Mendelssohn Hensel is probably the most notable. Her brother, Felix Mendelssohn, was, in Moore's words, "one of the top biggies in 19th century composition."

Fine said Hensel's work was never published for fear it might undermine the work of her brother.

"For a woman of her class to have that music published was considered a way of dissing her brother as a breadwinner of the family," Fine said. "So she is a victim of the upper class. And now, finally, her music is being published and people realize that she was a very, very fine composer."

But, Moore added, "a lot of things that Felix Mendelssohn did were first pioneered by his sister."

The concert will also feature compositions by Louise Farren, who Moore said "was roughly a contemporary of Beethoven and very influenced by Beethoven," and Germaine Tailleferre, the only female member of a group of avant-garde composers in the early 20th century called Le Six.

Fine and Moore found their fourth piece, "Sonata in D major, Op. 26," by Dora Pejasevich, in Booth Library. They had never heard of Pejasevich before finding her work at Eastern, but once they played it they realized it was something worth sharing with the entire community.

Researching rare compositions and working on them is one of the best parts of Fine and Moore's work together.

"Most of the fun of doing this is actually the rehearsal," Fine said. "We enjoy the performances, but most of all we enjoy learning the music."

As performers, the duo brings combined decades of experience. Moore has played piano "pretty much since sixth grade," and used to perform with the Eastern Trio years ago.

Fine teaches at Lake Land College, but her main work is as a professional musician. She studied flute at Juilliard and was a professional flutist after she graduated. Then, at 32, she made the switch to violin. Fine said it was a difficult transition.

"I had to start from the beginning and be extremely patient with myself, make mistakes and embarrass myself on occasion," she said. "Now I've been playing for close to 20 years and I think I'm as good a violinist as I was a flutist."

She no longer plays the flute.

"The wrist position on the flute and the wrist position on the violin are at odds with one another. So holding the flute with my wrist back effects my violin position," Fine said. "I much prefer playing the violin to playing the flute."

Fine said this concert is important for everyone in the community.

"I think it should mean a lot to not just women, but men as well," she said. "It brings an awareness to music that had previously not been acknowledged as a great accomplishment, as great art."

Doing concerts like this makes it possible to hear music that, otherwise, people wouldn't hear."

Dave Balson can be reached at 581-2812 or dsbalson@eiu.edu.

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