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Six Pack Series: Love, Sex and Booze

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Panthers fall in conference opener

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Bookstore burglarized Friday

Culprit(s) issued false checks to Union Bookstore

By Bob Bajek
Associate News Editor

The University Police Department is investigating a burglary that occurred at the Martin Luther King Jr. University Union Bookstore Friday.

According to UPD Detective Kent Martin, the burglary was committed through false checks.

Writing false checks is statutorily considered burglary, he said.

"In Illinois, if you are going into a building with an intent to steal, it's considered a burglary," Martin said.

No forceful entry or vandalism of the bookstore occurred, Martin said.

The UPD is looking into who issued the checks. Martin said he thinks one person is involved, but possibly more might have written the checks.

No employees are considered suspects, he said.

The false checks did not buy any computer items, but Martin

said some clothing was taken.

Martin is still tracking what other items were stolen but declined to release the monetary amount of the checks.

He said this burglary constitutes a Class 1 felony, which carries a possible sentence of four to 15 years in prison, if convicted.

Because the crime occurred at a school, this case received the most severe charge, a Class 1 felony. Burglary at a place of worship is also considered a Class 1 felony.

Normally, a standard burglary charge is a Class 2 felony, Martin said.

Martin said the charge would

go to the state's attorney's office, which decides what is chargeable under the law before a trial, if the suspect is found.

He said sometimes the charge is reduced to theft, which holds a lesser penalty.

Other factors affecting the sentencing would depend on prior conviction, criminal history or plea bargain.

Martin said he has a photo of a possible suspect that needs identification and will release it to the public as soon as possible.

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CLINIC

Internships give work experience

By Jennifer Brown
Staff Reporter

Through internships, students can gain the practical work experience needed before they arrive in the workforce.

To help students get a head start in their internship search, Career Services is hosting a 60-minute clinic at 4 p.m. today in Career Services in the Human Services Center.

The clinic will address why internships matter, how to find the right one for one's field and what it takes to get one.

Renee Stroud, internship coordinator for the School of Business, says the best time to apply for internships is the fall semester.

"Internships help students gain major-related work experience, learn about an employer and learn more about a particular career option," Stroud said. "Students who complete an internship generally come back to school more confident, more mature and with a better understanding of how the concepts learned in class are applied in the work world."

She said employers looking for interns look at GPA, major, how involved a student is in campus organizations and past employment history.

"Students find internships through the Career Network Day, on-campus interviews, departmental resources, networking through student organizations, and networking through family and friends," Stroud said.

Although with the economy, internship opportunities have started dwindling.

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LECTURE



MOLLY BARTUS | THE DAILY EASTERN NEWS

Jay Allison, a broadcast journalist for Nation Public Radio's "All Things Considered," "Morning Edition" and Public Radio International's "This American Life," speaks about "This I Believe," currently the Eastern Reads! selection, in the Grand Ballroom of the Martin Luther King Jr. University Union Wednesday. Allison's next project is with a group called "The Moth" in New York.

Allison embraces the power of voice

By Ryan Wood
Staff Reporter

Jay Allison, curator and producer of the National Public Radio series "This I Believe" and author of a book based on that series, lectured in the Grand Ballroom of the Martin Luther King Jr. University Union Wednesday.

The presentation started out with laughs, but at times had listeners thinking on a more serious note.

Allison's lecture offered insight on how powerful a person's voice can be if he sticks to his motto and "listens." Allison highlights the point many times that this se-

"When I was a kid I was nervous about my own voice and a little unsure of what it was."

Jay Allison, broadcast journalist

ries is more about listening than it is about talking.

"It is powerful to connect the mind with the tongue," Allison said.

During the presentation, he shared audio clips of different people sharing their stories. Each story is meant to reflect what the author

believes in.

Allison collected more than 65,000 essays from a diverse selection of people including an astronaut, inmates, widows and even Muhammad Ali, from ages ranging from seven to 90.

Allison first became aware of the power of voice when he was in his

youth.

"When I was a kid I was nervous about my own voice and a little unsure of what it was," Allison said.

With a very clever father, Allison found himself getting his true voice lost in the shadow of his father's. As he found himself going around recording what people had to say, he himself was a student of listening.

Allison's next project is with a group called "The Moth" in New York, which shares similarities with his book and radio show in that it too shares the stories of others. However, the stories told within this group are live, unscripted and uncut.

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CAMPUS

Vigil, march empower assault victims

By Crystal Alston
Staff Reporter

Victims of sexual assault and violence have the chance to find comfort and support during the Take Back the Night vigil and march at 6:30 tonight at the Campus Pond Pavilion. Take Back the Night is a communitywide protest against sexual assault and violence held to inspire and help those who have been victims of sexual assault by, and give them a chance to heal.

Amanda Wildenberg, an Eastern student, singles out the importance of this event. Rooting back to marches against sexual violence in the 1970s, TBTN has inspired women and men alike to confront a multitude of social ills, including rape, sexual violence, domestic violence, violence against children, and homophobia, Wildenberg said.

The unifying theme throughout these diverse topics is the assertion that all human beings have the right to be free from violence, the right to be heard, and the right to reclaim those rights if they are violated, Wildenberg said. Take Back the Night is about how all people, regardless of gender, race, age, sexual orientation, etc., should feel comfortable in a community at all times, even in

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